



Specification

'Dance to Your Own Tune' Demonstration Classes

This Specification is valid from 1 January 2016 to 31 December 2016 (or until further notice)

The Royal Academy of Dance (RAD) is an international teacher education and awarding organisation for dance. Established in 1920 as the Association of Operatic Dancing of Great Britain, it was granted a Royal Charter in 1936 and renamed the Royal Academy of Dancing. In 1999 it became the Royal Academy of Dance.

Vision

Leading the world in dance education and training, the Royal Academy of Dance is recognised internationally for the highest standards of teaching and learning. As the professional membership body for dance teachers it inspires and empowers dance teachers and students, members, and staff to make innovative, artistic and lasting contributions to dance and dance education throughout the world.

Mission

To promote and enhance knowledge, understanding and practice of dance internationally by educating and training teachers and students and by providing examinations to reward achievement, so preserving the rich, artistic and educational value of dance for future generations.

We will

- communicate openly
- collaborate within and beyond the organisation
- act with integrity and professionalism
- deliver quality and excellence
- celebrate diversity and work inclusively
- act as advocates for dance

Examinations Department
Royal Academy of Dance
36 Battersea Square
London SW11 3RA
Tel +44 (0)20 7326 8000
exams@rad.org.uk
www.rad.org.uk/examinations

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This Specification should be read in conjunction with the document:

Examinations Information, Rules and Regulations

available from www.rad.org.uk

I Summary, aims and objectives, learning outcomes and further information

I.1 Summary

- I.1.1 'Dance to Your Own Tune' is the Royal Academy of Dance's curriculum for children aged 2½ to 5 years.
- I.1.2 Demonstration classes offered by the Examinations Board are an optional part of the curriculum.
- I.1.3 Demonstration classes are not assessed or regulated by the UK examinations regulators.

I.2 Aims and objectives

- I.2.1 The 'Dance to Your Own Tune' curriculum provides teachers with an invaluable resource for teaching their youngest students and an excellent opportunity to expand their dance studio and forge a lasting relationship with students and parents.
- I.2.2 It provides practice and theory for teachers committed to the provision of quality tuition for young children. The curriculum has been designed for use in a variety of settings: private dance schools, private and public education systems, and for movement specialists working in childcare centres.
- I.2.3 Designed to be taught over two school years, the curriculum is split into two levels: Level 1 and Level 2.

I.3 Learning outcomes

Through participation in learning activities, children can:

- move with increased control, co-ordination and confidence
- move with an awareness of the body and an understanding of how it moves through space
- demonstrate a developing sensitivity to music through movement
- express feelings and emotions through movement.

I.4 Further information

- I.4.1 Full information about curriculum content can be found in the 'Dance to Your Own Tune' resource pack (see Section 4, *Resources*).
- I.4.2 Further information about RAD Examinations can be found in the document *Examinations Information, Rules and Regulations*, available from www.rad.org.uk

2 General information and class content

2.1 General

2.1.1 Demonstration classes are offered at Level 1 and Level 2.

2.1.2 Recommended ages for the two levels:

Level	Target age
Level 1	2½ - 3½
Level 2	3½ - 4½ or 5

2.1.3 Demonstration classes are conducted by the teacher (and assistants where necessary).

2.1.4 It is recommended that numbers do not exceed 16 per class.

2.1.5 Male and female candidates are presented together.

2.1.6 The demonstration class should not exceed the maximum time allowed for the level and the number of candidates presented (see *Examinations Information, Rules and Regulations*, Section 4.4).

2.1.7 For more information about preparation, requirements and procedures, see *Examinations Information, Rules and Regulations*, Sections 4 and 5.

2.2 Class content

2.2.1 Demonstration classes allow candidates to perform a selection of the curriculum material covered during the preceding year.

2.2.2 Demonstration classes are presented to an examiner and an invited audience of the candidates' parents and carers.

2.2.2 Teachers should plan the class so that, using the chosen theme, the content addresses the four learning outcomes of the curriculum. Teachers should be selective in their choice, meeting the needs of the children. Each demonstration class will be 'unique' in that the content will be derived from the teacher and children's own creative inspirations.

3 Awarding and reporting

- 3.1 All candidates entered will receive a certificate of achievement for the level undertaken, completed by the teacher.
- 3.2 The examiner can hand the certificates out the end of the class, although they can be presented on another occasion if preferred.
- 3.3 Teachers should liaise with the examiner before the examination day to inform them of their preference.
- 3.4 The certificates mark the candidates' participation and involvement in the curriculum for the appropriate level.
- 3.5 Optional progress reports for the 'Dance to Your Own Tune' curriculum can be downloaded from the RAD website, and printed by the teacher as required.
- 3.6 Children who have been entered for the demonstration class, and who have been regularly attending classes, may still receive a certificate even if they are not able to attend on the day of the demonstration class.

4 Resources

4.1 Resource Pack

The curriculum is available in a resource pack comprising:

- a handbook outlining the teaching methodology
- creative themes
- planning and delivery guidelines
- a DVD featuring sample footage of classes
- two CDs.

Code	Description
I00DTYOT	<i>Dance to Your Own Tune</i> : Resource Pack

4.2 Music

Teachers can use a pianist or recorded music. Recorded music can be chosen from the CD supplied with the resource pack, or can be the teacher's own choice.

4.3 Uniform

No uniform is prescribed, and there is no need for the participants to wear colours or numbers.

4.4 Props

Resources (e.g. dressing up clothes and props) can be used if so desired.

4.5 Supplier details

The Resource Pack is available from:

Royal Academy of Dance Enterprises Ltd. (online, by post or in person)
www.radenterprises.co.uk

36 Battersea Square
London SW11 3RA
Tel 020 7326 8080
Fax 020 7228 628