

ROYAL ACADEMY OF
DANCE

Focus on
Exams

Issue 3 – October 2014





RANI
LR5005G



ROSA
LR5007G

A PERFECT PAS DE DEUX

Under license from Royal Academy of Dance Enterprises Ltd.
Bloch are proud to introduce an inspiring new range of examination leotards. Exclusive designs made in Microlux®, offer dancers a luxuriously soft fabric with rapid wicking and drying technology. Available in:



navy candy pink berry lilac jacaranda teal

Contact details

Examinations Department
36 Battersea Square
London SW11 3RA
United Kingdom

tel: +44 (0)20 7326 8000
fax: +44 (0)20 7924 3129
email: exams@rad.org.uk

www.rad.org.uk/examinations

Original Design: Consider This
Typesetting/Translation: ITR
Printer: MWL Print Group Ltd
Photos: Elliott Franks (cover, p2), Graham Read (p6, p11)

Focus on Exams is published by the Royal Academy of Dance, a charity registered in England and Wales No. 312826 on behalf of the worldwide Royal Academy of Dance Group. Contact details for RAD Group offices may be found on pp12-13. VAT Registration Number: GB 603 1763 71

ROYAL ACADEMY OF DANCE, RAD, RAD PRE-PRIMARY IN DANCE and RAD PRIMARY IN DANCE are registered trademarks® of the Royal Academy of Dance. RAD INTERMEDIATE FOUNDATION, RAD INTERMEDIATE, RAD ADVANCED FOUNDATION, RAD ADVANCED 1, RAD ADVANCED 2, RAD CLASS AWARD, RAD SOLO PERFORMANCE AWARD, CBTS and KARSAVINA SYLLABUS are unregistered trademarks™ of the Royal Academy of Dance. The use or misuse of the trademarks or any other content of this resource, without prior written permission from the Royal Academy of Dance, is strictly prohibited.

Registered Teachers may use and be recognised by a special Collective Mark: **Royal Academy of Dance Registered Teachers®**

Reproduction in whole or part, without written permission, is strictly prohibited.



Welcome

Welcome to *Focus on Exams*, the RAD publication dedicated entirely to examination matters.

2015 will see the new examination model roll out, where candidates can take any level of examination in an AEC or RAV. This issue of *Focus on Exams* has information on important changes to procedure in 2015 including the numbering of candidates, fee structure and entry forms.

Unlike previous years, the exam fees tables are not included in this issue. Instead, this information will be listed on RAD websites, so that teachers, candidates and parents can download the appropriate details when they require them.

Our February 2015 edition of *Focus on Exams* will be an e-version as in 2014 – this will be made available on our website in the same way as the paper copies, so teachers, candidates and parents can access this information whenever they need to.

I hope you enjoy reading this issue.

Dr Andrew McBirnie
Director of Examinations

We want your feedback! Please let us know what you think - about Focus on Exams, the syllabi, or any part of the Examinations Board's work - exams@rad.org.uk



REGULATORY AND EXTERNAL

Following the recent successful accreditation of the Primary in Dance Examination, we are continuing to work on submitting the Solo Performance Awards to the National Qualifications Framework (NQF) in England, Wales and Northern Ireland. We hope that this process will be completed later in the year.



CHANGES TO POLICIES AND PROCEDURES

Recent Policy updates

The Examinations Board continually monitors all its policies and procedures. Each policy is subject to an annual review; in addition, policies may be updated at other times due to the requirements of the examination regulators. This process is managed by the Syllabus Working Group, the Examinations Regulatory & Standards Committee and the Examinations Strategy & Operations Committee, which report to the Artistic and Examinations sub-Committee of the Board of Trustees.

In recent months, changes and updates to policies have included:

Policy and Procedures for issuing results and certificates (July 2014) – changes include: minor amends to wording and the order of content.

Diversity and Equality Policy (July 2014) – changes include: minor revisions and updates to wording and terminology, formatting amendments, and revised information about the RAD's corporate approach to equality and diversity including the RAD Equality Working Group.

2015 changes to procedures

As most of you will already know, 2015 sees the introduction of a new model of examinations delivery whereby every level of examination, from Demonstration Classes to Advanced 2, can take place in a teacher's own studio (AEC) or an RAV Approved Venue (RAV).

Below are some of the key changes you need to be aware of:

- In order to achieve greater consistency and less confusion in organising candidates on an examination day, all candidates for any exam or award, in both AECs or RAVs, will be numbered 1 – 4 (or 1 – 8 in the case of Class Awards and Presentation Classes).
- Candidates taking Graded Examinations (Primary in Dance – Grade 8) may wear pink, blue, white and yellow badges, but these must be worn in addition to their allocated numbers.

- Candidates taking Grade 6 and above at RAVs may be examined with candidates from other schools, as with Vocational Graded Examinations. As with Intermediate Foundation and Intermediate exams, we will aim to schedule candidates from the same school together as much as possible. Up to Grade 5, candidates entered at an RAV will only be examined in sets as determined by the teacher entering them.
- There will be two fee structures, one for examinations in AECs and one for examinations in RAVs. The RAV fees will be higher, as these will cover the RAD's costs in providing studio hire, pianist/CD operator and the Examination Attendant. This policy is in line with what the majority of teachers expected, and told us they would prefer, when we first introduced Intermediate Foundation and Intermediate exams in AECs three years ago.
- Current entry forms are being amended to allow for any level of examination in AECs or RAVs. We are working with our Global Database provider to create simpler methods for entry in the future.
- From 2015 the new Advanced Foundation and female Advanced 1 and 2 work will be examined, along with the new Grades 4 and 5 work, and the current syllabi for those levels will be discontinued.
- Photographic ID will no longer be a requirement for candidates attending an RAV. Candidates will be asked to sign in as they arrive to confirm their identity. Where candidates are too young to sign in themselves, their parent / guardian or RAD teacher may sign on their behalf.

Exam fees 2015

As you will notice, there are no fees tables in this edition of *Focus on Exams*. Instead, this information is available at www.rad.org.uk/achieve/exams/more-information/exam-fees and on RAD websites worldwide, so that members always have easy access to the information.

EXAM UPDATES AND REMINDERS

Recorded music

We ask teachers to bear in mind the following points:

- During 2014 recorded music is permitted for Pre-Primary in Dance to Grade 3.
- From 2015 recorded music is permitted for Pre-Primary in Dance to Grade 5.
- Grade 6 – 8 and all Vocational Graded examinations require a pianist. However, the Variations at Intermediate Foundation and Intermediate levels - and Advanced levels from 2015 - are performed to recorded music.
- The CD player / playback equipment should not be located on or near the Examiner's table.
- Ideally the music operator should sit behind a screen so that candidates are not distracted. Alternatively, the operator should face away from the candidates and the Examiner.
- Before the exam, the music operator should familiarise her or himself with the CD player / playback equipment. They should check that the equipment works, that the volume is correct and that they know which track numbers they will be playing.
- Music operators should have a list of the right tracks in the correct order for all exams.
- Ideally the teacher should not operate the music as this often distracts the candidates. If there is no alternative, the teacher should use a screen or face away from the candidates as described above.
- Music operators must not use mobile phones during exams.
- The Examiner will give the music operator a cue to start the music such as 'And...' or 'Thank you'. If you have time before the examinations, you may wish to discuss an appropriate cue with the Examiner.
- If teachers use a copy of the tracks from the official Academy CD for the exam day, please ensure that this is of good quality and the full length of the track is recorded. Poor quality music can affect the running of the exams and the candidates' performance.

Filming exams

- Examinations cannot be recorded unless this is organised by the RAD for the specific purposes of standardising and training.
- Recording examination content is not allowed – this protects the integrity of the examinations, complies with copyright laws and ensures that all due consideration is given to appropriate safeguarding for candidates.

Syllabus amends

Syllabus amendments can now be found on our website:

www.rad.org.uk/achieve/exams/what-we-do/syllabus-updates

Syllabus update: New Advanced Foundation, 2015

Please note that the music set for Battements jetés and battements glissés at Advanced Foundation is different in the printed music book to that used on the CD / DVD. Teachers and candidates should note that the music used in exams will always be the music in the printed music book, and not that on the CD / DVD. Both pieces are ragtime and candidates will not notice a big difference in the style and timing of the piece. If you work to the CD during class, you can visit our website to hear the piece from the sheet music book:

www.rad.org.uk/achieve/exams/what-we-do/syllabus-updates

Révérence

On the first *révérence* candidates can thank the CD operator / pianist / imaginary audience. The second *révérence* should thank the Examiner.

Class Awards

Some teachers present Class Award work with candidate numbers 2, 4, 6, 8 performing and then 1, 3, 5, 7. It is preferred if the arrangement is 1, 2, 3, 4 followed by 5, 6, 7, 8.

Footwear for exams, 2015

We have had feedback from Examiners that some candidates are wearing incorrect footwear in exams. Below is an easy guide for exam footwear in 2015:

Exam		Female	Male
Demonstration Class		No prescribed uniform - ask your teacher for advice, or visit www.radenterprises.co.uk	
Pre-Primary and Primary		Pink soft ballet shoes (satin or leather)	Black or white soft ballet shoes (canvas or leather)
Grade 1 - 8	ballet	Pink soft ballet shoes (satin, leather or canvas). Pink elastic or ribbon	White soft ballet shoes (canvas or leather) with elastic
	character	Black canvas character shoes with pink elastic. Ideally Cuban heel from Grade 3 onwards. (Black leather character shoes are acceptable)	Black lace up character shoes. (Where there is difficulty in getting larger size character shoes, ballroom shoes or tap shoes with no taps can be used as an alternative)
Intermediate Foundation		Pink soft ballet shoes or pink soft pointe shoes with pink ribbons. For the pointe work section, pink pointe shoes with pink ribbons.	Black or white soft ballet shoes (canvas or leather) with elastic
Intermediate, Advanced Foundation, Advanced 1 and Advanced 2		Pink soft pointe shoes with pink ribbons. For the pointe work section, pink pointe shoes with pink ribbons. SOFT BALLET SHOES ARE NOT ALLOWED	Black or white soft ballet shoes (canvas or leather) with elastic
Solo Seal Award		Pink pointe shoes with pink ribbons	Largo and Classical variation - black or white soft ballet shoes (canvas or leather) with elastic. 21st Century variation - black, white or flesh colour ballet shoes (canvas or leather), with elastic.

Please note that the RAD reserves the right to refuse entry to examination or to withhold results for any candidate wearing incorrect footwear as detailed in the relevant Specification. Specification documents are listed on our website, should you wish to check these for exams in 2014:

www.rad.org.uk/achieve/exams/what-we-do/rules-regulations-and-specifications

Demonstration Class certificates

Candidates who have been regularly attending Dance to Your Own Tune classes can still receive a Demonstration Class certificate even if they are not able to attend on the day of the Demonstration Class.

Keep performing!

Candidates should know that if they have a 'moment' in an exam where they 'blank out' or forget what they are doing, they should try to carry on as though this hasn't happened. An error, pause or mistake won't mean that they have 'ruined' their chance – keep going as any dancer would have to in any live show or performance.



FEATURES

Understanding examination criteria – use of performance space

Examiners analyse and divide the *spatial awareness* criteria point into the following considerations:

- *Use of peripheral space*
- *The ability to move through space*
- *Use of performance space*

This feature addresses just one of these points – *use of performance space*.

In recent Examination Feedback Seminars, Examiners have reported that there is often a lack of understanding about what is required to achieve good marks in the assessment of *use of performance space*.

Candidates are assessed on their ability to accurately and effectively use the space provided either in an AEC or RAV studio. Students may not have seen the performance space before their examination, but they can be reminded that the Examiner will always be sitting in the centre of the front row of the imaginary audience. This means students can easily find the centre and use this information to plan their spacing from the centre out, especially when dancing solo.

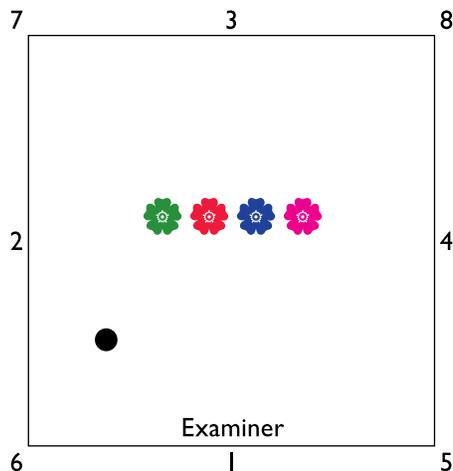
The following selected examples and floor plans of particular exercises and dances will give more insight into the assessment requirements for *use of performance space*.

Grade One

Character Dance C

Candidates often show a 'roaming' patch of garden. It may help to advise students that the garden is in front of the Examiner and remains in front of the Examiner for the whole dance, as shown in the diagram below. If students know to find the Examiner and put the garden directly in line, it may help to improve the assessment of *use of performance space* in this dance.

The flowers represent the garden, and the dot represents the placement of the watering can at the beginning of the dance.



Use of performance space continued...

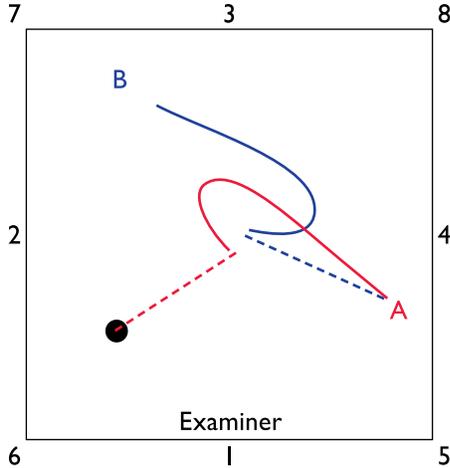
Grade Three

Character Dance D

The patterning of the slow section appears at times to be confused. The diagram below shows that the walks should cross the centre line and be evenly spaced on either side of the centre. Often students use one side of the stage more than the other side.

In the quick section after the six promenades going around the room the students should align themselves with the Examiner so the turn in, turn out step is danced in the centre.

The dot is the starting place for the candidate.
A is the first 16 counts slow section, B is the second 16 counts slow section.

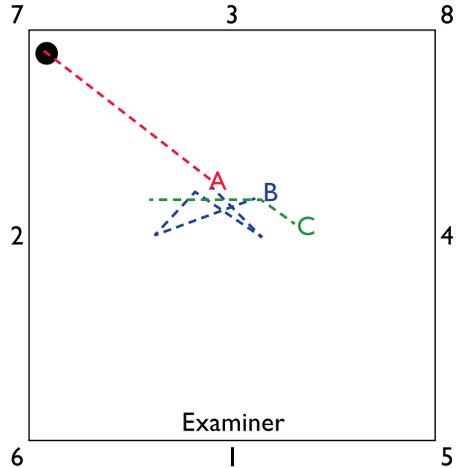


Intermediate Foundation

Pirouettes en dedans

This exercise is danced solo and requires the candidates to consider how to centre the exercise within the space provided. As shown in the diagram below, it is easy for the students to find centre by aligning themselves in front of the Examiner after they run onto the stage. Examiners find that many students run completely past the centre towards corner 5 meaning the whole exercise is performed off centre.

The dot is the starting place for the candidate.
A is the introduction, B is the pirouette section, C is turns in 5th and finish.



Use of performance space continued...

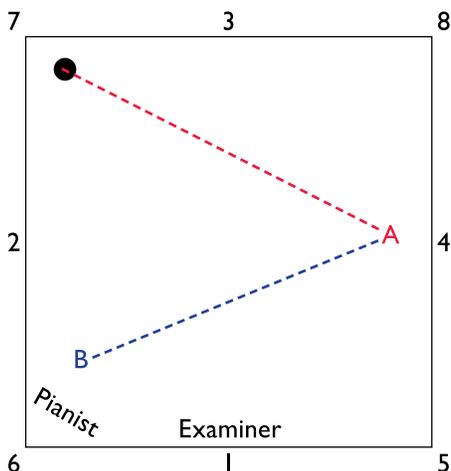
Intermediate Foundation

Révérence

The *révérence* is also danced solo and again requires candidates to consider how to centre the exercise. Sometimes students start the exercise on the wrong side. As shown in the diagram below if the pianist is in corner 6 the *révérence* should commence from corner 7, and vice versa if the pianist is in corner 5.

Many students begin the first diagonal by running directly towards 5 (or 6) instead of running towards 4 (or 2); this changes the use of the performance space and does not leave an appropriate amount of space to show a correct line of travel on the second diagonal. In a larger studio, candidates also have a tendency to commence at the very side and do not even manage to get to centre on the first diagonal meaning the whole *révérence* is performed on only half of the stage.

A is the first diagonal acknowledging the pianist, B is the second diagonal, acknowledging the Examiner.



Students and teachers should give a little more thought to *use of performance space* in every exercise and dance, and although it is only one part of the overall *spatial awareness* criteria point it is an area where **all** candidates can achieve, if knowledgeable about the requirements.

ROYAL ACADEMY OF
DANCE



Dance Teacher's Insurance / **Designed with you and your business in mind**

“We have worked with Gallagher Heath Insurance Services for about 10 years, so we are confident that they are best placed to provide a scheme that is specifically designed to meet the insurance needs of our professional members”

Melanie Murphy, RAD, Director of Marketing, Communications & Membership.

To find out more information or obtain a quote please call
Gallagher Heath Insurance Services on **0845 073 8495**.

Underwritten by AXA insurance UK plc

 Gallagher Heath Insurance Services

redefining / standards



SUCCESSFUL SOLO SEAL AWARD CANDIDATES

Solo Seal Award - November 2013 to March 2014

Australia

Zoe Nielsen

Canada

Julia Bonifacio

Josephine Chang

Theo Duff Grant

Serena Kung

Christabel Leung

Matisse Maitland

Jessica McCallum

Anna Papaxanthos

Mykaila Symes

Mikayla Vecchiarelli

UK

Honoka Nishimura

Sahya Ohshima

Alicia Parra Porras



UK Headquarters
 Royal Academy of Dance
 Examinations Department
 36 Battersea Square
 London SW11 3RA
 exams@rad.org.uk / t: +44 (0)20 7326 8000 / f: +44 (0)20 7924 2311
 www.rad.org.uk

Director of Examinations
 Dr Andrew McBirnie
 amcbirnie@rad.org.uk / t: +44 (0)20 7326 8088

Examinations Operations and Communications Manager
 Harriet Grant
 hgrant@rad.org.uk / t: +44 (0)20 7326 8009

Examinations Business and Customer Service Manager
 Louise Marshall
 lmarshall@rad.org.uk / t: +44 (0)20 7326 8037

Examinations Results Manager
 Mark Rogers
 mrogers@rad.org.uk / t: +44 (0)20 7326 8055

Examinations Resources Manager
 Sara-Jane Mulryan
 smulryan@rad.org.uk / t: +44 (0)20 7326 8006

Examinations Officer (London, Middlesex and UK Specials)
 Sandra Elphinston
 selphinston@rad.org.uk / t: +44 (0)20 7326 8056

Examinations Officer (UK Vocational Graded)
 Brenda Strong
 bstrong@rad.org.uk / t: +44 (0)20 7326 8008

Examinations Officer (International)
 Joanna Pigeon
 jpigeon@rad.org.uk / t: +44 (0)20 7326 8909

Examinations Operations Administrator
 Kirsty Yeung
 kyeung@rad.org.uk / t: +44 (0)20 7326 8007

Examinations Business and Customer Service Administrator
 vacant

Examinations Resources Administrator
 vacant

Examinations Results Officer
 Monica Camara
 mcamara@rad.org.uk / t: +44 (0)20 7326 8050

Examinations Data Processing Supervisor
 Andrew Milton
 amilton@rad.org.uk / t: +44 (0)20 7326 8906

UK – Regional Offices:

Scotland
 Regional Manager: Jennifer MacFarlane
 jmacfarlane@rad.org.uk / t: +44 (0)1314 455 455

Northern England
 Regional Manager: Debbie White
 dwhite@rad.org.uk / t: +44 (0)1325 717 888

Midlands and East of England
 Regional Manager: Léonie Locke
 llocke@rad.org.uk / t: 01453 767 851 / m: +44 (0)7554 457260

South West England, Wales & Channel Islands
 Regional Manager: Claire Marks
 cmarks@rad.org.uk / t: +44 (0)1984 667533 / m: +44 (0)7554 457258 /
 f: +44 (0)1490 460594

South East England
 Regional Manager: Sue Morice-Jones
 smorice-jones@rad.org.uk / t: +44 (0)1634 305 573

Northern Ireland
 Area Organiser: Millicent Brown
 millicent.brown26@btinternet.com / t: +44 (0)289 042 5187

International Offices:

Australia & Papua New Guinea
 Examinations & Training Manager: Kathryn Hughes
 khughes@rad.org.au / t: +61 2 9380 1908 / f: +61 2 9360 6677
 www.rad.org.au

Benelux and France
 Royal Academy of Dance Asbl
 National Director: Jacqueline Spence
 RAD-Benelux@pt.lu / t: +352 787225 / f: +352 787217
 RAD-France@pt.lu / www.rad.lu

Bermuda
 Examinations Officer (International): Joanna Pigeon
 jpigeon@rad.org.uk / t: +44 (0)20 7326 8909 / f: +44 (0)20 7924 3129

Brazil, Peru, Ecuador, Chile & Venezuela
 Royal Academy of Dance Brasil Ltda
 National Director: Maria do Carmo de Kenny
 mckenny@royalacademyofdance.com.br / t/f: +55 19 3892 3985
 www.royalacademyofdance.com.br

Brunei
 Examinations Officer (International): Joanna Pigeon
 jpigeon@rad.org.uk / t: +44 (0)20 7326 8909 / f: +44 (0)20 7924 3129

Canada
 Manager, Graded Examinations: Mary Jane Collins
 t: +1 416 489 2813 ext. 224
 Manager, Vocational Graded Examinations: Lenore Orantia
 t: +1 416 489 2813 ext. 225
 info@radcanada.org / t: +1 416 489 2813 / f: +1 416 489 3222
 www.radcanada.org

Caribbean (Jamaica, Guadeloupe, Bahamas, Trinidad and Tobago, Barbados, St Lucia, Antigua and Aruba)
 National Manager: Diane C Bernard
 dianebernard@rad.org.jm / t/f: +1 876 755 0612

China
 radchina@hotmail.com / t: +86 21 6597 6399 / f: +86 21 6513 7188
 Professor Ting Tina Chen, Chief Representative
 leeandtina@hotmail.com / t: +86 21 6598 9068
 Miss Ying Wang, Shanghai & Eastern China
 w_y_1957@hotmail.com / t: +86 21 62483326
 Miss Ying Xi Chen, All other areas
 radchina@hotmail.com / t: +86 21 63600998 – 808 (General Enquiry)

Cyprus
 National Manager: George Shantos
 info@rad.com.cy / t: +357 99 477 887 / f: +357 24 818 351
 www.rad.com.cy

Germany, Austria and Switzerland
 National Director: Horst Vollmer
 Examinations officer: Markus Thieé
 Royal Academy of Dance gGmbH
 pruefungen@royalacademyofdance.de / t: +49 (0)30 39 40 466 60 /
 f: +49 (0)30 39 40 466 69
 www.royalacademyofdance.de

Ghana
 Examinations Officer (International): Joanna Pigeon
 jpigeon@rad.org.uk / t: +44 (0)20 7326 8909 / f: +44 (0)20 7924 3129

Greece
 The British Council
 RAD Representative: Veta Anastasopoulou
 rad@britishcouncil.gr / t: +30 210 364 3691 / f: +30 210 363 0332

Hong Kong

Hong Kong Examinations & Assessment Authority
International and Professional Examinations Division
RAD Representative: George Pang
ie7@hkeaa.edu.hk / t: +852 3628-8787/3628-8750 (Direct) /
f: +852 3628 8790

Indonesia

Yayasan Royal Academy of Dance Indonesia
National Director: Lala Salenduo
radindonesia@cbn.net.id / t: +62 21 75 90 93 63 / f: +62 21 75 90 93 70

Ireland

National Manager: Beverley Dinsmore
bdinsmore@rad.ie / t: (353) 419 811 915

Israel

Royal Academy of Dance Israel
National Manager: Gali Zamir
gali@rad.org.il / t: +972 52 3343838 / f: +972 77 4702124

Italy

Royal Academy of Dance Srl
National Director: Manuela De Luca
info@raditaly.it / t: +39 0461 985 055 / f: +39 0461 985 054
www.raditaly.it

Japan

National Director: Noriko Kobayashi
radjapan@nifty.com / t: +81 3 3987 3750 / f: +81 3 3987 3649

Jordan

Examinations Officer (International): Joanna Pigeon
jpigeon@rad.org.uk / t: +44 (0)20 7326 8909 / f: +44 (0)20 7924 3129

Kuwait

Examinations Officer (International): Joanna Pigeon
jpigeon@rad.org.uk / t: +44 (0)20 7326 8909 / f: +44 (0)20 7924 3129

Lebanon

Examinations Officer (International): Joanna Pigeon
jpigeon@rad.org.uk / t: +44 (0)20 7326 8909 / f: +44 (0)20 7924 3129

Macau

Examinations Officer (International): Joanna Pigeon
jpigeon@rad.org.uk / t: +44 (0)20 7326 8909 / f: +44 (0)20 7924 3129

Malaysia

RAD Dancing (Malaysia) Sdn Bhd
National Director: Selvee Murugiah
radmalaysia33@gmail.com / t: +6 016 4979 094 / f: +6 003 2276 0052

Malta

National Manager: Sandra Mifsud
smifsud@rad.org.uk / t: +(356) 7993 8584
www.rad.org.mt

Mexico, El Salvador, Honduras, Costa Rica, Guatemala, Panama

Royal Academy of Dance de Mexico AC
National Director: Julieta Navarro
radmexju@prodigy.net.mx / t: +55 5360 2700 / f: +52 55 5373 4069

New Zealand

National Director: Janet Taylor
info@rad.org.nz / t: +64 4 382 8924 / f: +64 4 382 8200
www.rad.org.nz

Norway, Sweden & Denmark

National Manager: Mrs Karina Lund
klund@royalacademyofdance.no / t: +47 95920812
www.royalacademyofdance.no

Philippines

The British Council
RAD Representative: Lauren Ann Pascua
lauren.pascua@britishcouncil.org.ph / t: +63 (2) 9141011-14 ext 147 /
f: +63 (2) 6373231
www.britishcouncil.org.ph

Portugal

National Director: Margarida Sa Fialho
radportugal@rad.org.pt / t/f: +351 21 383 1849

Singapore

Royal Academy of Dance Singapore
National Director: Mona Lim
mona.lim@rad.sg / t: +65 6762 8993 / f: +65 6762 4031
www.rad.sg

South Africa, Botswana, Kenya, Mauritius, Mozambique, Namibia, Swaziland & Zimbabwe

AEC Tour Co-ordinator: Lorraine Redmayne
lredmayne@rad.org.za / t: +27 (0)11 887 0459
RAV Tour Co-ordinator: Idalina Lume
ilume@rad.org.za / t: +27 (0)11 887 0459
info@rad.org.za / www.rad.org.za

South Asia (Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, Sri Lanka)

Royal Academy of Dance, South Asia
National Manager: Ranmali Mirchandani
radsouthasia@gmail.com / t: +94 777 349399

South Korea

RAD Representative: Hyun Joo Ham
hjradkr@msn.com / t/f: +82 2 532 1910
www.radkorea.org

Spain, Andorra & Gibraltar

Royal Academy of Dance SL
National Director: Maria José Antón
info@rad.org.es / t: +34 977 34 24 89 / t/f: +34 977 34 19 35
www.rad.org.es

Taiwan

National Manager: Shu-Yu Lin
linshuyu82@hotmail.com / t: +886 22 871 5615 / f: +886 22 874 7783
www.rad.org.tw

Thailand

RAD Dancing (Thailand) Co Ltd
National Director: Glenn van der Hoff
info@radthailand.org / t: +6653 274841 / m: +668 51564 562
www.radthailand.org

Turkey

The British Council
RAD Representative: Merve Kalyoncu
merve.kalyoncu@britishcouncil.org.tr / t: +90 212 355 56 26 – 355 56 57

United Arab Emirates, Bahrain, Qatar & Oman

The British Council
RAD Representative: Muhammad Kamran
muhammad.kamran@ae.britishcouncil.org / t: +971 4 3135 559 /
m: +971 56 174 8264
www.britishcouncil.org/me

United States of America

National Director: Patti Ashby
info@radusa.org / t: +1 661 336 0160/61 / f: +1 661 336 0162
www.radusa.org



www.rad.org.uk
www.radenterprises.co.uk

www.twitter.com/RADheadquarters
www.facebook.com/RoyalAcademyofDance

Royal Academy of Dance® is a charity registered in England and Wales No. 312826