

ROYAL ACADEMY OF DANCE

FELLOWSHIP OF THE INSTITUTE OF CHOREOLOGY

NOMINATION GUIDELINES

- The Fellow of the Institute of Choreology (FI Chor.) is the highest award given by the RAD in recognition of outstanding and exceptional service rendered over a substantial period of time to the Benesh Institute and Benesh Movement Notation.
- Employees of the Academy, either full-time or contracted, are not eligible to receive the Fellowship.
- Proposers, who must be Members of the Royal Academy of Dance, are asked to give as much detail as possible about their nominee and their reasons for making the nomination. A letter of recommendation should be attached to the Nomination Form.
- All nominations must be supported by at least one Secunder, who must also be a Member of the Royal Academy of Dance, with a letter of support attached to the Nomination Form.
- Nominations are considered by the Awards Committee, which is Chaired by the President of the RAD, and made up of members of the Executive Committee. The Committee meets once a year in April/May.
- The decision of the Awards Committee is final and the Committee will not enter into any correspondence about their decision, nor will they inform the Proposer or Secunder of the success or otherwise of the nomination. Nominations will be acknowledged.
- If Proposers and Seconders wish unsuccessful nominations to be reconsidered at a later date, the nomination procedure must be followed as if submitting a new nomination.
- Nominations without the supporting documentation will be considered to be incomplete.
- Incomplete nominations will not be considered by the Committee.
- All nominations will be acknowledged but nominations not received in time for the meeting of the Awards Committee will be held over until the following year's meeting.
- When nomination documents are complete, please send them to The Office of the Chief Executive, Royal Academy of Dance, 36 Battersea Square, London SW11 3RA.

N.B. Guidance for Nominators

A nomination must include detailed information about the careers of the individual and give a full account of what the Proposer and Secunder consider to be the nominee's outstanding and exceptional service to a) the Benesh Institute and b) Benesh Movement Notation in general. It would be helpful if nomination documents were typewritten.

